

INDEX, SCANDINAVIAN STUDIES VOLUME 55 (1983)

ARTICLES

Ann C. Burson, Swan Maidens and Smiths: A Structural Study of the <i>Völundarkviða</i>	1
Lanae H. Isaacson, The Narrative Function of Danish Ballad Refrains	20
Samuel G. McLellan, On <i>Catalina</i> : A Structural Examination of Ibsen's First Play and its Sources	39
Irene Scobbie, The Origins and Development of Lagerkvist's <i>Barabbas</i>	55
Frederick Hale, Carl Hansen and Crime in Copenhagen	105
Monica Setterwall, Two Sides of an Ending in <i>Herr Arnes penningar</i>	123
Jan Sjävik, Hulda Bergersen, Arne Garborg, and the Rhetoric of <i>Hjaa ho Mor</i>	134
Marcel Bax and Tineke Padmos, Two Types of Verbal Dueing in Old Icelandic: The Interactional Structure of the <i>senna</i> and the <i>mannjafnaðr</i> in <i>Hárbarðsljóð</i>	149
Marlene Ciklamini, Biographical Reflections in <i>Íslendinga saga</i>	205
Helen Damico, <i>Sörlaþáttur</i> and the Hama Episode in <i>Beowulf</i>	222
Joseph N. White, Jón Ólafsson's Version of the <i>Grammatica Islandica</i> : Its Place in Eighteenth-Century Icelandic Linguistics	236
Arthur D. Mosher, The Story of Baldr's Death: The Inadequacy of Myth in the Light of Christian Faith	305
William Ian Miller, Justifying Skarpheðinn: Of Pretexts and Politics in the Icelandic Bloodfeud	316
John Eric Bellquist, Ibsen's <i>Brand</i> and <i>Nar vi døde vagner</i> : Tragedy, Romanticism, Apocalypse	345
Adma d'Heurle, The Image of Woman in the Fiction of Birgitta Trotzig	371

REVIEWS

Aage Hansen, Svend Eegholm-Pedersen and Christopher Maaløe, eds., <i>Holberg-Ordbog. Ordbog over Ludvig Holbergs Sprog, I: Aa-D</i> (Carol Henriksen)	67
Eva Lilja Norrlind, <i>Studier i svensk fri vers: Den fria versen hos Vilhelm</i> <i>Ekelund och Edith Södergran</i> (Alan Swanson)	69
Claes-Christian Elert, ed., <i>Internordisk språkförståelse</i> (Kim Nilsson)	70
James E. Knirk, <i>Oratory in the Kings' Sagas</i> (Marlene Ciklamini)	70
Álfrún Gunnlaugsdóttir, <i>Tristán en el norte</i> (James W. Marchand)	71
Stephen I. Klass, tr., Frederik Paludan-Müller, <i>Adam Homo</i> (Kenneth H. Ober)	73
Daniel Haakonsen, <i>Henrik Ibsen. Mennesket og kunstneren</i> (Harald S. Naess)	75
Errol Durbach, ed., <i>Ibsen and the Theatre. The Dramatist in Production</i> (Jeffrey B. Berlin)	77

Rolf Fjelde, tr., Henrik Ibsen, <i>Peer Gynt</i> (Allen Simpson)	78
Geoffrey Hill, tr., Henrik Ibsen, <i>Brand. A Version for the Stage</i> (Gerald S. Argetsinger)	81
Monica Lantz, ed., <i>Emigrantvisor</i> . Inledning av Bengt R. Jonsson (Rochelle Wright)	82
Ulla Isaksson and Erik Hjalmar Linder, <i>Elin Wägner 1-11</i> (Ingrid Claréus)	84
Barbro Söderberg, <i>Flykten mot stjärnorna. Struktur och symbol i</i> <i>Eyvind Johnsons Hans nådes tid</i> (Monica Setterwall)	85
Merete Andersen Bollvåg, <i>Kjærlighetsbegrepet i Sigurd Hoels forfatterskap</i> (Sverra Lyngstad)	88
Frederick J. and Lise-Lone Marker, <i>Ingmar Bergman: Four Decades in</i> <i>the Theater</i> (Marilyn Johns Blackwell)	91
Roger Manvell, <i>Ingmar Bergman: An Appreciation</i> (Marilyn Johns Blackwell)	93
Kathleen Stokker & Odd Haddal, <i>Norsk, nordmenn og Norge. Arbejdshäfte</i> prepared by Louis Janus (Sidney Rufus Smith)	94
Uwe Ebel, <i>Studien zur skandinavischen Reisebeschreibung von Linné</i> <i>bis Andersen</i> (Meredith Lee)	96
Bengt Rydén & Villy Bergström, eds., <i>Sweden: Choices for Economic and</i> <i>Social Policy in the 1980s</i> (Richard F. Tomasson)	98
Herbert Lomas, ed., <i>Territorial Song. Contemporary Writing from Finland</i> (Kathleen O. Dana)	100
Kari Selén, C. G. E. <i>Mannerheim ja hänen puolustusneuvostonsa</i> <i>1931-1939</i> (Roberta G. Selleck)	101
Geir Lundestad, <i>America, Scandinavia, and the Cold War, 1945-1949</i> (Eric S. Einhorn)	103
Juhani Paasivirta, <i>Finland and Europe: International Crises</i> (Roberta G. Selleck)	175
Tyyni Tuulio, <i>Fredrikan Suomi</i> (Margareta N. Deschner)	177
Aili Flint, <i>Semantic Structures in the Finnish Lexicon</i> (James E. Cathey)	178
Even Hovdhaugen, ed., <i>The Nordic Languages and Modern Linguistics</i> (Kim Nilsson)	180
Birgitta Holm, <i>Fredrika Bremer och den borgerliga romanens födelse</i> (Fritz H. König)	183
Helmer Lång, <i>Kvinnor, vagabonder och visionärer</i> (Margareta Petherick)	184
Tommy Olofsson, <i>Frigörelse eller sammanbrott: Stephen Dedalus,</i> <i>Martin Birk och psykologin</i> (Jay Lutz)	186
Tom Hedlund, <i>Dikten som liv</i> (Karin Petherick)	188
Ursula Dronke, Guðrún P. Helgadóttir, Gerd W. Weber, Hans Bekker-Nielsen, eds., <i>Speculum Norroenvm. Norse Studies</i> <i>in Memory of Gabriel Turville-Petre</i> (Anatoly Liberman)	189
Kurt Schier, ed., <i>Die Saga von Egil</i> (Edward G. Fichtner)	195
Jørgen Haugan, <i>Dikter-sfinxen. En studie i Ibsen og Ibsen-forskningen</i> (Iselin Maria Gabrielli)	195

Philip Houm, <i>En mann forut for vår tid: Bjørnstjerne Bjørnson og vi</i> (Jan Sjøvik)	197
Ernst Bræme, <i>Soyas sociale budskab. Fire sceniske debatstykker og deres modtagelse hos presse og publikum</i> (Frank Hugus)	198
Helmut Kreuzer, ed., <i>Jahrhundertende—Jahrhundertwende I and II</i> (Leonie Marx).....	199
Thomas Jensen and Carsten Nicolaisen, eds., <i>Udviklingsromanen— en genres historie</i> (Susan Brantly)	201
John Fitzmaurice, <i>Politics in Denmark</i> ; Neil Elder, Alastair H. Thomas, & David Arter, <i>The Consensual Democracies? The Government and Politics of the Scandinavian States</i> ; Barry Turner with Gunilla Nordquist, <i>The Other European Community: Integration and Co-operation in Nordic Europe</i> (John Logue)	245
Sten Berglund, <i>Paradoxes of Political Parties: Rational Choice and Beyond</i> ; Gunnel Gustafsson, <i>Local Government Reform in Sweden</i> ; Marvin E. Olsen, <i>Participatory Pluralism: Political Participation and Influence in the United States and Sweden</i> (Richard F. Tomasson).....	249
Jonas Frykman, <i>Horan i bondesamhället</i> ; Jonas Frykman & Orvar Löfgren, <i>Den kultiverade människan</i> (Peter Vinten-Johansen).....	252
Edgars Dunsdorfs, <i>The Livonian Estates of Axel Oxenstierna</i> (Edgar Anderson).....	255
Anthony F. Upton, <i>The Finnish Revolution</i> (Pekka Kalevi Härmäläinen)	256
Hans Bekker-Nielsen et al., eds. <i>Hagiography and Medieval Literature. A Symposium</i> (Jenny M. Jochens)	258
Sigrid Valfels & James E. Cathey, <i>Old Icelandic: An Introductory Course</i> (Norman C. Keul)	259
Anthony Faulkes, ed., <i>Edda. Prologue and Gylfaginning</i> . (Marlene Ciklamini).....	261
Lise Præstgaard Andersen, <i>Skjoldmøer: en kvindemyte</i> (Jenny M. Jochens).....	262
Else Roesdahl, <i>Danmarks Vikingetid</i> (John J. Kudlik)	264
Anatoly Liberman, <i>Germanic Accentology: The Scandinavian Languages I</i> (Joseph C. Salmons)	265
Emanuel Skjoldager, <i>Den egentlige Kierkegaard. Søren Kierkegaards syn på kirke og de kirkelige handlinger</i> (Michael Plekon).....	266
John S. Chamberlain, <i>Ibsen: The Open Vision</i> (Harald S. Naess)	268
Finn Thorn, <i>Lov og Evangelium: Tanker om Henrik Ibsens "Brand"</i> ; Richard Hornby, <i>Patterns in Ibsen's Middle Plays</i> (Orley I. Holtan).....	269
Fritz Paul, <i>August Strindberg</i> (Fritz Sammern-Frankennegg)	271
Egil Törnqvist, <i>Strindbergian Drama. Themes and Structure</i> (Birgitte Steene)	273
Björn Sundberg, <i>Sanningen, myterna och intressenas spel. En studie i Hjalmar Söderbergs författarskap från och med Hjärts oro</i> (Jay Lutz)	274
Merete Mazarella, <i>Myt och verklighet. Berättandets problem i Eyvind Johnsons roman "Strändernas svall"</i> (Monica Setterwall).....	276
Gerd Kvart, <i>Arbetsglädje och gemenskapstro. En studie i Josef Kjellgrens författarskap</i> (Roger McKnight)	278

Rolf Nyboe Nettum, ed., <i>I diktingens brennpunkt. Studier i norsk romankunst 1945-1980</i> (Jan Sjøvik)	280
Philip Mosley, <i>Ingmar Bergman: The Cinema as Mistress</i> (Marilyn Johns Blackwell)	282
<i>Københavns historie. I. Indtil år 1600: byen og borgen Havn</i> , af Erik Kjersgaard; <i>II. 1600-1728: Residens—og hovedstad</i> , af Helge Gamrath (Roger McKnight)	383
Johan Ludvig Heiberg, <i>Kjøbenhavns flyvende Post, 1827-28, 1830. Fotografisk optryk med efterskrift og registre af Uffe Andreassen</i> (Peter Vinten-Johansen)	384
Einar Molland, <i>Norges kirkehistorie i det 19. århundrede. I-II.</i> (Trygve R. Skarsten)	386
Arne Hassing, <i>Religion and Power: The Case of Methodism in Norway</i> (Trygve R. Skarsten)	387
Oskar Bandle, Walter Baumgartner, & Jürg Glauser, eds. <i>Strindbergs Dramen im Lichte neuerer Methodendiskussionen</i> (Evert Sprinchhorn).....	388
Judith Thurman, <i>Isak Dinesen: The Life of a Storyteller</i> (Marilyn Johns Blackwell)	390
Gerd Callesen, Hanne Caspersen, & Knud Knudsen, "Fremad og aldrig glemme"; <i>10 års forskning i arbejderbevægelsens historie</i> (John Logue)	391
Malene Djursaa, <i>DNSAP: Danske nazister 1930-45. I-II.</i> (John Logue)	392
Richard Bark, <i>Strindbergs drömspelsteknik—i drama och teater</i> (John Eric Bellquist)	394
Kristina Björklund, <i>Riki och Den förtrollade vägen. Studier i Oscar Parlands berättarkonst</i> (Torborg Lundell)	396
<i>Translation: The Journal of Literary Translation</i> , Vol. IX, Guest editor Leif Sjöberg (Frank Hugus)	397
Hans-Jürgen Luthöft, <i>Deutsche Militärpolitik und schwedische Neutralität 1939-1942</i> (Michael Geyer).....	399
* * * * *	
Walter Gilbert Johnson In Memoriam	203
The Seventy-Third Annual Meeting	285
Report of the Secretary-Treasurer 1982-83	288
Report of the President	291
The Constitution of the Society for the Advancement of Scandinavian Study	294
Members of the Society	299

